

SOUND



ADVICE!

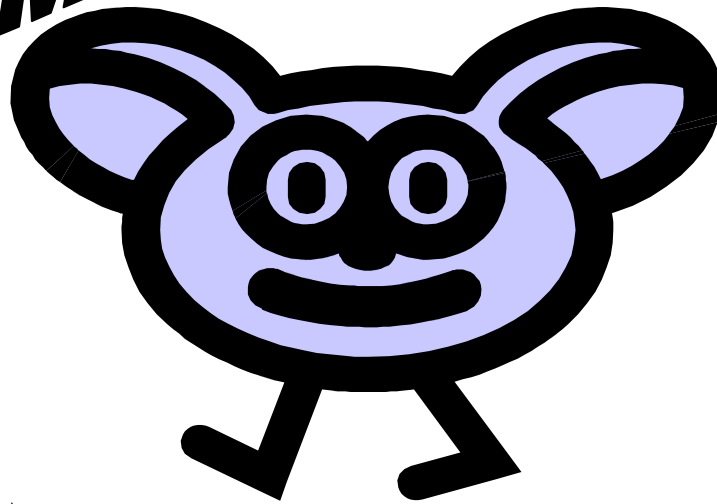
With 5 unison songs



A Mini – Musical that explores everything from sound vibrations and waves to sound pollution and the affects on humans and the environment

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By Gerda Blok-Wilson



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1. Sound Vibrations

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$\text{♩} = 108$

mf Can you hear them?
Can you see them?

L.H.

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4

you feel them? Just
you play them? Just

Chorus:

I can hear them? I can feel them!
I can see them? I can play them!

Alternate solo/small group & chorus



SCENE TWO: SOUND POLLUTION!

ALL: (*Different speakers*) Airplanes roaring overhead; birds chirping; leaves rustling; mosquitoes buzzing; people talking; telephones ringing; TV's playing; trumpet's tooting (makes sound)...**SOUND IS EVERYWHERE!**

Student #1: *Even our own breathing makes a little sound* (everyone holds hand out to feel breath as song begins).

Student #3: (*walks in reading a book & interrupting...*) Hey you guys...why all the noise? People, push mowers, radios, barking dogs, lawn blowers, power saws, snow blowers, jackhammers, motorcycles, airplanes, car stereo systems AND traffic...

Student # 2: Yeah, I know why it comes. Every morning, I get up to the noisiest alarm clock AND my Dad snoring.

Student #3: Well, **SOUND POLLUTION** is so annoying and it's everywhere!

Student #4: Wow, student #3, you're in a bad mood!

Student #3: Whatever!! There are big problems related to **NOISE**...like hearing loss...stress, high blood pressure...sleep loss...and...

Student# 4 (interrupts moaning...) Oh...**I just can't concentrate anymore**, I wake up ev'ry night, to the noise of the railway passing by our house...

Song: Noise Pollution is Ev'rywhere!

2. Noise Pollution

Gerda Blok-Wilson

$\text{♩} = 84$

Just

Ped.

This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked as quarter note = 84. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a rest followed by a quarter note on the word 'Just'. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand. A pedaling instruction is present at the bottom of the piano part.

3

lis - - ten to the harm - ful un

This system contains measures 3 and 4. The vocal line continues with the lyrics 'lis - - ten to the harm - ful un'. The piano accompaniment continues with the same melodic and bass lines as the first system.

5

NOISE POLU - TION'S ev' - ry - where! How

This system contains measures 5 and 6. The vocal line continues with the lyrics 'NOISE POLU - TION'S ev' - ry - where! How'. The piano accompaniment continues with the same melodic and bass lines as the previous systems.

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3. Decibel Dilemma

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♩=142

mf

p

Ped. _____ ^

3

5

de - ci - bel - ma, It's

7

real - ly gon - na get 'yah, A

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4. It Just Takes Practice

Legato

Gerda Blok-Wilson

♩=96

The musical score is written for voice and piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=96. The score is divided into three systems. The first system (measures 1-4) includes a vocal line with lyrics 'Sol mi, Sol mi,' and piano accompaniment with dynamics *mp* and *pp*. The second system (measures 5-8) includes a vocal line with lyrics 'Re fah, re fah, Sol mi, Sol mi,' and piano accompaniment. The third system (measures 9-12) includes a vocal line with lyrics 'Sol fah doh.' and piano accompaniment. The lyrics 'It just takes prac - tice,' are written below the piano accompaniment in the third system. A large, diagonal watermark reading 'DO NOT COPY SAMPLE ONLY' is overlaid across the middle of the page.

5. Turn it Down

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♩=160

The piano introduction consists of two staves. The right hand starts with a half-note chord (F4, A4, C5) followed by a half-note chord (F4, A4, C5). The left hand starts with a half-note chord (F4, A4, C5) followed by a half-note chord (F4, A4, C5).

3

Turn it down, that's sound ad - vice!

Red.

The first vocal line is a half-note melody: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter). The piano accompaniment consists of chords: F4, A4, C5 (quarter), F4, A4, C5 (quarter), F4, A4, C5 (quarter), F4, A4, C5 (quarter).

5

Turn it down that's sound ad - vice!

The second vocal line is a half-note melody: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter). The piano accompaniment consists of chords: F4, A4, C5 (quarter), F4, A4, C5 (quarter), F4, A4, C5 (quarter), F4, A4, C5 (quarter).

7

Turn it down that's sound ad - vice!

The third vocal line is a half-note melody: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter). The piano accompaniment consists of chords: F4, A4, C5 (quarter), F4, A4, C5 (quarter), F4, A4, C5 (quarter), F4, A4, C5 (quarter).

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