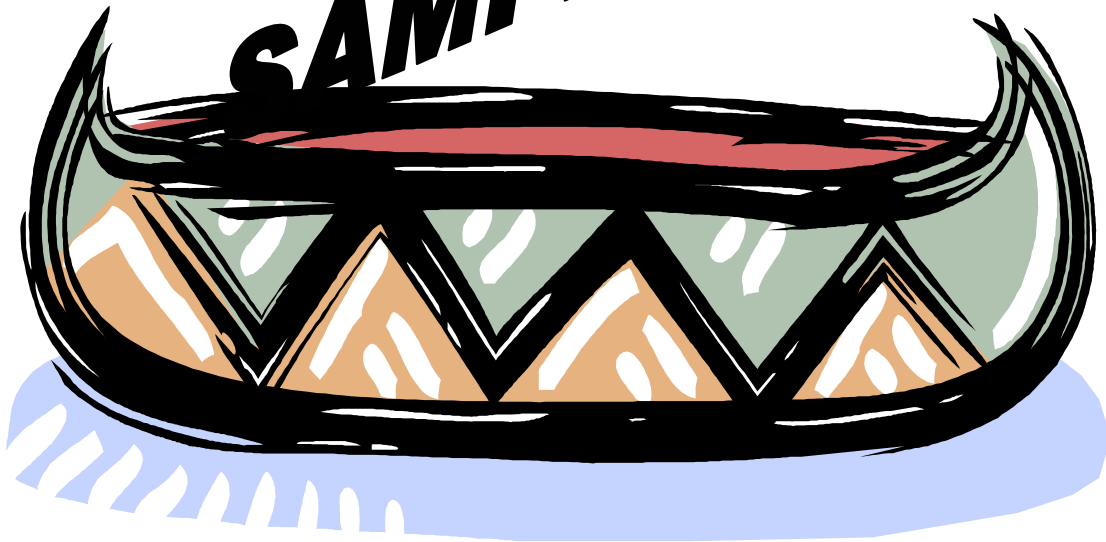


SIMON FRASER and the
RAGING RIVER

With 5 unison songs

A Mini – Musical about Simon Fraser, one of North
America's greatest explorers

By Gerda Blok-Wilson
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1. Imagine a Dream

Gerda Blok-Wilson

♩=120

1 -

p

ppp

pp

Ped. _____

5

ma - gine, i - ma gine a dream! Fol-low-ing a thesea. 1 -

pp

ppp

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9

ma - gine, i - ma gine a dream! To con-nect our coun-try, How great that would



SCENE 2:

Narrator: **ALRIGHT**...now about Simon Fraser's adventure. He wrote in his journal...

(Simon Fraser enters from stage right, walks to his desk to write in his journal...speaking as he writes).

Fraser: May 21st, 1808...We will be leaving on our journey to the Pacific Ocean, early tomorrow morning.

Narrator: Simon Fraser was accompanied by his good friend and lieutenant, John Stuart...

(Stuart enters from stage right and stands left of Simon Fraser)

Stuart: Sir, the four canoes are ready with as many supplies as we could pack.

Fraser: Very good, John! I trust that we run out of food, we can catch fish and look for wild vegetables.

Narrator: **AND** a journey clerk, Jules Quesnel.

(Quesnel enters and stands right of Fraser)

Quesnel: The crew is ready for instructions, Sir...and our guides.

Fraser: I'm not familiar with the territory. Our guides will be able to talk to the other First Nation communities and show us the way.

Quesnel: I know, Simon, without them, we wouldn't be able to make this trip.

Stuart: **And**, they can help us find that extra food we'll need.

Fraser: Good point, John. Now, tell everyone that we leave tomorrow morning at 5:00 am, SHARP!

Quesnel & Stuart: Yes, sir!

Song # 2 Paddle Hard and Sing

2. Paddle hard and sing

Driven

Gerda Blok-Wilson

Musical notation for the first system, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The piano part begins with a forte (*f*) dynamic. The vocal line is silent in this system.

Musical notation for the second system, measures 5-8. The piano part continues with a steady accompaniment. The vocal line remains silent.

Musical notation for the third system, measures 9-12. The piano part features a piano (*p*) and pianissimo (*pp*) dynamic. The vocal line begins with the lyrics: "Pad - dle hard voy - a - pad dle hard and sing!".

Musical notation for the fourth system, measures 13-16. The piano part continues. The vocal line continues with the lyrics: "Pad dle hard voy - a - geur, Let those pad - dles swing!".

*Students imitate paddling their canoes.

3. Riversong

Gerda Blok -Wilson

♩=68

The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a time signature of 6/8. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics markings include *pp* (pianissimo) for the piano part and *ppp* (pianississimo) for the bass line.

3

The second system of musical notation continues the piece. It includes a vocal line with the lyrics "Ri - - ver spark - ling and clear,". The piano accompaniment continues with the same rhythmic pattern. A large, bold, black watermark reading "DO NOT COPY SAMPLE ONLY" is superimposed diagonally across the middle of the page, overlapping this system and the one below.

5

The third system of musical notation continues the piece. It includes a vocal line with the lyrics "Ri - - wild". The piano accompaniment continues with the same rhythmic pattern. The watermark "DO NOT COPY SAMPLE ONLY" is still present.

7

The fourth system of musical notation continues the piece. It includes a vocal line with the lyrics "Ri - - ver some - thing to fear,". The piano accompaniment continues with the same rhythmic pattern. The watermark "DO NOT COPY SAMPLE ONLY" is still present.

Rollicking

4. A Fur Trade Exploring Song

Gerda Blok-Wilson

$\text{♩} = 96$

The

f *mp*

Ped.

5 *mf*

fur-trade was in the North - west way back in ear - ly days And

p *pp*

9

ev' - ry - one a - had to find a way There were ca -

13

noes to car - ry all the sup-plies, in wind, rain and sun. And some-