

May the Road Rise to Meet You

SSAB

Gerda Blok-Wilson



Dedicated to Stephen and Matt, April 2008

Traditional Irish prayer

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♩=48 Sincerely-

The musical score is written for voice and piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-6) features a vocal line that is mostly silent, with piano accompaniment in the bass clef. The second system (measures 7-12) begins with the vocal line. The third system (measures 13-18) continues the vocal line. The fourth system (measures 19-24) concludes the piece. Dynamics include *mp*, *espress.*, *mf*, and *p*. A large watermark 'DO NOT COPY SAMPLE ONLY' is overlaid diagonally across the middle of the page.

mp *espress.*
May the road rise to meet you May the wind be

7 *mp*
May the road rise to meet you May the
mf *p*
al - ways at your back

13 *mf* *p*
wind be al - ways your
May sun shine warm u - pon your face, The

19
May the sun shine warm u - pon your face, The
p
rains fall soft u - pon your fields.

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rains fall soft u - pon your fields. And un - til we meet a -

And un - til we meet a gain - *mp* - -

31

gain *mp* in the hol - low of his

May God hol - in - low of his hand.

37

hand. The low of his hand. Ooh

The hol - low of his hand. May the

43

road rise to meet you May the wind be al - ways at your

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