

Make New Friends

Easy 3pt canon

Arranged by Gerda Blok-Wilson



Arranged for the beautiful Junior PGYC Treble voices

**DO NOT COPY
SAMPLE ONLY**

Make New Friends

For three-part voices (any combination) and soloists or ensemble (slightly different than performance on the CD)

First time: solo or ensemble
Repeat: all voices

Traditional
arr Gerda Blok - Wilson

$\text{♩} = 92$ Cheerfully

Piano

The piano introduction consists of two measures in 4/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes, starting on G4 and moving up to B4. The left hand plays a simple bass line of quarter notes: G2, B1, D2, G2. Dynamics are marked as *pp* in the first measure, *mf* in the second, and *pp* at the end of the second measure. A pedal point is indicated by a 'Ped.' symbol at the bottom.

3

Make new friends but keep the

Pno.

The piano accompaniment for the first line of lyrics consists of two measures. The right hand continues the rhythmic pattern from the introduction, with notes corresponding to the lyrics: G4 (Make), B4 (new), D5 (friends), G4 (but), B4 (keep), D5 (the). The left hand continues the bass line. Dynamics are marked as *pp* in the first measure and *mf* in the second. A pedal point is indicated by a 'Ped.' symbol at the bottom.

5

One is silver and gold.

Pno.

The piano accompaniment for the second line of lyrics consists of two measures. The right hand continues the rhythmic pattern, with notes corresponding to the lyrics: G4 (One), B4 (is), D5 (sil-), G4 (ver), B4 (and), D5 (gold). The left hand continues the bass line. Dynamics are marked as *mp* in the second measure. A pedal point is indicated by a 'Ped.' symbol at the bottom.

7

1.

Friends for - - ev - er we - will

Pno.

The piano accompaniment for the third line of lyrics consists of two measures. The right hand continues the rhythmic pattern, with notes corresponding to the lyrics: G4 (Friends), B4 (for), D5 (ev), G4 (er), B4 (we), D5 (will). The left hand continues the bass line. Dynamics are marked as *mf* in the second measure. A pedal point is indicated by a 'Ped.' symbol at the bottom.

9

al - - ways be!

Pno. *mp* *mf* *f*

Ped. Ped.

11

Pno. *f* *pp*

Ped. Ped.

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12. Optional two part. For children like the upper voice

13

For - - - ev - er we - will

Make new friends but keep the old

Pno. *mf*

Ped. Ped.

15

al - - ways be!

One is sil ver and the oth er gold.

Pno. *mp* *mf* *f*

Ped. Ped.

17

Pno. *pp*

Ped. Ped.

19

Optional two or three part: any voicing

Make new friends but

Make new friends but keep the

Make new friends but keep the old

Pno. *mp* *mf*

Ped. Ped.